



## **Auditions for SHAKESPEARE'S TIMELESS TWISTED PUB**

Open Call Dates: Friday July 31st 7PM & Saturday August 1st 1PM

If you cannot attend open call, you may submit a video audition for consideration. Contact us for more details. There is no callback audition planned at this time.

Where: UUSGS / Unity House Players, 245 Porter Lake Dr. Springfield, MA

- Please be familiar with (1) of the 3 Shakespeare sides listed at end of this document. Memorization is not required
- Please also be prepared to do cold readings from scenes that will be in the production and contentless scenes.
- Strolling Variety artists- only need to prepare 2 minutes of your act to showcase at auditions (no monologue or other material needed).
- You are encouraged to bring your theatrical resume, but not required.
- A photo and/or video may be taken at auditions.
- Please be familiar with the show, schedules, character information, and requirements as described below. All genders and ethnicities are encouraged to audition.

### Creative Team:

Production Director: Joshua Prouser

### Segment Directors:

Becky Lartigue (Richard III)

Fahad Rahamt (As You Like It)

Jeff Tingley (Romeo & Juliet)

Joshua Farber (Midsummer Night's Dream)

Kit Thomas (Julius Caesar)

Luke Dowling (Henry IV Part 2)

Executive Producer: Elisabeth Weber

Show advisors: Eric Boucher, Alexia Johnstone

Food and Pub Variety Acts Coordinators: Darcie Farber & Becca Coolong

Contact for more info: [Elisabeth@uuspringfield.org](mailto:Elisabeth@uuspringfield.org)

Performance dates: October 15, 16, 17, & 18.

Rehearsals are expected to begin in late August and will be based on availability of the actors. Each scene is expected to rehearse roughly 5-7 times prior to tech week. Not everyone will be called at all times. More days may be added as we approach tech week and opening night. Please make sure your complete availability is filled out on your auditionee profile form.

### Show Synopsis:

We are creating a festive event celebrating the Bard featuring multiple short pieces from his various works on stage each directed in its own style, putting creative twists, heightened relevance, and a dose of joy and silliness. The audience will be sat at cabaret style tables enjoying pub food and beverage along with variety acts filling preshow and intermission to add to the atmosphere.

## **SEGMENT AND CHARACTER BREAKDOWN**

All ethnicities and genders are encouraged to audition. Since each segment is short, there may be opportunity for performers to be part of multiple pieces and/or assist with tech and scene transitions.

**As You Like It (Act 3 Scene 2): Orlando walks through the forest of Arden posting their poems dedicated to Rosalind. Soon after, Rosalind and their lady of waiting discover the poems.**

- 4-6 actors (any age or gender identity).
- Some double casting may be utilized in this scene.

**Henry IV Part 2 (Act 4 Scene Mashup): Jack Cade claims he is the heir to England's throne and leads a rebellion. He leads his people through some victories, but they eventually turn on him.**

- Minimum of 5 actors (any age or gender identity).
- Additional ancillary characters may be used as supporters of Jack Cade.

**Julius Caesar (Act 4 Scene 2): Cassius and Brutus argue due to Brutus's earlier actions. Cassius accuses Brutus of wrongdoings, and Brutus stands by what they have done. The argument ends with a reconciliation and embrace.**

- 2 actors (any age or gender identity).
- Due to familiarity and comfort between the characters, both actors should be comfortable with physical touching.

**Midsummer Night's Dream (The "Players" Scenes, Act 3 Scene 1 & Act 5 Scene 1): The players from the play within the play put on their show.**

- 6 to 7 actors (any age or gender identity).

**Richard III (Act 1 Scene 4): Two murders follow Richard's orders and kill Clarence, despite arguing and trying to reason with them.**

- 3 to 4 actors (any age or gender identity).

**Romeo & Juliet (Act 3, Scene 1): A fight occurs between Benvolio, Mercutio and Tybalt. Romeo intervenes which leads to Mercutio's death. In retaliation, he slays Tybalt.**

- 4 actors (any gender identity) close in age.
- Up to 3 additional actors may be used as ancillary characters (Capulets with Tybalt, and page with Benvolio).
- The actors playing Tybalt & Mercutio should be comfortable using prop swords on stage.

**STROLLING VARIETY ARTISTS: Jugglers, Musicians, etc. to entertain the crowd during preshow and intermission.**

---

**AUDITION SIDES BELOW. Please Choose 1 to perform.**

## **Audition Side 1**

### ***Much Ado About Nothing (Act 2, Scene 3)***

BENEDICK: This can be no trick. The conference was sadly borne; they have the truth of this from Hero; they seem to pity the lady. It seems her affections have their full bent. Love me? Why, it must be requited! I hear how I am censured. They say I will bear myself proudly if I perceive the love come from her. They say, too, that she will rather die than give any sign of affection. I did never think to marry. I must not seem proud. Happy are they that hear their detractions and can put them to mending. They say the lady is fair; 'tis a truth, I can bear them witness. I may chance have some odd quirks and remnants of wit broken on me because I have railed so long against marriage. Shall quips and sentences and these paper bullets of the brain awe a man from the career of his humor? No! The world must be peopled. When I said I would die a bachelor, I did not think I should live till I were married. Here comes Beatrice. By this day, she's a fair lady. I do spy some marks of love in her.

**Audition Side 2**

***Hamlet (Act 1, Scene 4)***

GHOST

So art thou to revenge, when thou shalt hear.  
I am thy father's spirit,  
Doomed for a certain term to walk the night  
And for the day confined to fast in fires  
Till the foul crimes done in my days of nature  
Are burnt and purged away. But that I am forbid  
To tell the secrets of my prison house,  
I could a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy young blood,  
Make thy two eyes, like stars, start from their  
spheres,  
Thy knotted and combinèd locks to part,  
And each particular hair to stand an end,  
Like quills upon the fearful porpentine.  
But this eternal blazon must not be  
To ears of flesh and blood. List, list, O list!  
If thou didst ever thy dear father love,  
Revenge his foul and most unnatural murder.

**Audition Side 3**

***Richard II (Act 5, Scene 5)***

QUEEN

(O, I am pressed to death through want of speaking!)  
Thou old Adam's likeness, set to dress this garden,  
How dares thy harsh rude tongue sound this  
unpleasing news? What Eve, what serpent, hath suggested thee  
To make a second fall of cursèd man?  
Why dost thou say King Richard is deposed?  
Dar'st thou, thou little better thing than earth,  
Divine his downfall? Say where, when, and how  
Cam'st thou by this ill tidings? Speak, thou wretch!

Nimble mischance, that art so light of foot,  
Doth not thy embassy belong to me,  
And am I last that knows it? O, thou thinkest  
To serve me last that I may longest keep  
Thy sorrow in my breast. Come, ladies, go  
To meet at London London's king in woe.  
Gard'ner, for telling me these news of woe,  
Pray God the plants thou graft'st may never grow.